**David Kollar & Tomas Mutina**

At the base of this is a drone that attunes you to something quite fundamental… a sound that seems to somehow give your psyche permission to relax and think past the worries and concerns that surround you. From there you can build up your listening and comprehension… by this I mean you can enjoy and interpret what you hear in and beyond that. You can immerse yourself in Kollar’s layers of sound and accept the challenge to really engage with this music. As I have written many times on this blog, listening to music that seems ambient does not mean that you don’t engage with it… and here is a case in point. Indeed by listening to it with your other senses covered gives you a rich and synesthetic experience as you picture the visions that it conjures up in your mind.  
This, then, is music which has been composed in our strange times to be appreciated in such. It further explores the idea of isolation that Kollar has done in his previous lockdown work, but I found that it actually helped to increase my psychological boundaries and explore new areas with and in my mind as the sounds of Kollar’s compositions passed through it.

Link: <https://www.davidkollar.com/>